

Dorothy Exercises

Explain concepts, then have ensemble perform by ear.

A Major motive moving up chromatically (1/2 steps)

♩ = 100

Fol-low the yel-low brick road fol-low the yel-low brick road etc. _____

1 2 3 4 3 2 1 1 2 3 4 3 2 1 3 3

1 2 3 4 3 2 1 1 2 3 4 3 2 1

1 2 3 4 3 2 1 1 2 3 4 3 2 1

1 2 3 4 3 2 1 1 2 3 4 3 2 1

2 Major tetrachords moving up chromatically.
 Together they form 1 C major scale, but separately
 they can lead to 2 major key centers, F and C

In other words, a major scale is just two major
 tetrachords separated by a whole step.

B

2 W step

C: 1 2 3 4 5 6 7 8 1 2 3 4
 F: 5 6 7 8 C: 5 6 7 8 5 6 7 8

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C Part
5 6 7 8 etc. 2

Bb Part
etc. 2

Eb Part
etc. 2

Bass Clef Part
etc. 2

Drums
etc. 2

C Dorothy, made chromatic.
Chromatic motive moving up chromatically (1/2 steps)

C Part
Follow the purple brick road... etc.

Bb Part
etc.

Eb Part
etc.

Bass Clef Part
etc.

Drums
etc.